

Livestream set up considerations

- Internet connections
- Quality of sound (not just cameras)
- Lighting
- Room set up and space
- What you are looking to film
- Budget
- Look and feel of your broadcast
- Team available

Online Vision Considerations

- **Look & Feel** – How do you want the stream to look? There are many different approaches. Traditional broadcast method has minimal movements (pan tilt zoom) and flatter dynamic range with wide focus. Modern approach as narrow focus, high dynamic range and lots of camera movement. Neither are wrong but it's important to know what you want to achieve as the required gear is different.

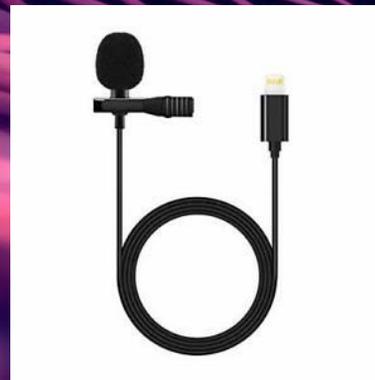
Continued...

Online Vision Considerations

- **Church Culture** – How does church online fit into your church culture? Is it uncomfortable to put a camera person on stage or a big tripod in the congregation? Things are worth considering before you spend as they can inform your choices.
- **Sustainability** – How many team members do you need to run the stream? Certain approaches require more people, if having enough volunteers is a struggle you may want to consider un-manned cameras for example.
- **Longevity** – Is church online a temporary measure or does it fit into the long-term vision of the church. This will help you decide how much money you should be investing into the ministry.

	AUDIO	VIDEO	COMMUNICATION
LOW BUDGET	<p>Line out from main mixing desk.</p> <ul style="list-style-type: none"> - Mix same as the FOH 	<p>lphone direct into Facebook / YouTube live</p> <ul style="list-style-type: none"> - Reliable quality, consider the lighting 	N/a
MID BUDGET	<p>Digital desk - Mix stream on Aux send.</p> <ul style="list-style-type: none"> - Allows or independent control of levels 	<p>Dslr / Camcorder / PTZ into Blackmagic mini pro</p> <ul style="list-style-type: none"> - Allows for introduction of multiple angles and lower thirds (graphics & Lyrics) 	<p>Walkie talkie system for team communication.</p> <ul style="list-style-type: none"> - Allows for comms to camera ops for settings and position.
HIGH BUDGET	<p>Separate mixing desk or DAW setup</p> <ul style="list-style-type: none"> - Allows for completely independent mixing for maximum flexibility and sound quality 	<p>Upgraded switcher</p> <ul style="list-style-type: none"> - increased output quality - Additional ins & outs - Greater control and options for graphics <p>Hardware encorder</p> <ul style="list-style-type: none"> - Greater quality and reliability 	<p>2 way comms system</p> <ul style="list-style-type: none"> - Allows for communication between all team members for lighting, visuals and camera ops

Basic (low cost) set up



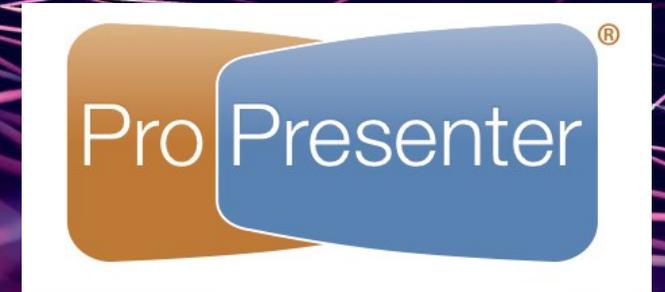
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Middle range (Considered budget) set up



	AUDIO	VIDEO	COMMUNICATION
LOW BUDGET	<p>Line out from main mixing desk.</p> <ul style="list-style-type: none"> - Mix same as the FOH 	<p>lphone direct into Facebook / YouTube live</p> <ul style="list-style-type: none"> - Reliable quality, consider the lighting 	N/a
MID BUDGET	<p>Digital desk - Mix stream on Aux send.</p> <ul style="list-style-type: none"> - Allows or independent control of levels 	<p>Dslr / Camcorder / PTZ into Blackmagic mini pro</p> <ul style="list-style-type: none"> - Allows for introduction of multiple angles and lower thirds (graphics & Lyrics) 	<p>Walkie talkie system for team communication.</p> <ul style="list-style-type: none"> - Allows for comms to camera ops for settings and position.
HIGH BUDGET	<p>Separate mixing desk or DAW setup</p> <ul style="list-style-type: none"> - Allows for completely independent mixing for maximum flexibility and sound quality 	<p>Upgraded switcher</p> <ul style="list-style-type: none"> - increased output quality - Additional ins & outs - Greater control and options for graphics <p>Hardware encorder</p> <ul style="list-style-type: none"> - Greater quality and reliability 	<p>2 way comms system</p> <ul style="list-style-type: none"> - Allows for communication between all team members for lighting, visuals and camera ops

High End (Investment for the future) set up



Camcorders

Camcorders - Canon g50

CANON LEGRIA HF G50



Canon

AT A GLANCE

Canon Legria HF G50 4K Camcorder with 15x Optical Zoom Lens and Built-In ND Filter (p/n 3667C006)

Catalogue: canon-legria-hf-g50-camcorder / 3667C006



£810 £972 inc VAT



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CANON XA40 4K UHD CAMCORDER



Canon

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Camcorders - Canon XA45 - 3G-SDI Out, & 2 XLR ins

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Canon XA45 Professional UHD 4K Camcorder

£1759.00 ~~£2299.00~~

ADD TO CART

Info

Highlights

Shipping Info

Info

✔ In Stock AND Brand New

✳ Item SKU: SHP1356C6

✳ Item MPN: 3665C002

✳ Item UPC: 00013803317077

DSLR CAMERAS

DSLR - Sony A7iii

SONY A7 III CAMERA BODY ONLY



AT A GLANCE

SONY

Sony a7 Mark III 24.2 Megapixel Full Frame Digital Camera with 4K HDR Video Recording - Body Only (p/n ILCE7M3B.CEC)

Catalogue: sony_a7iii / ILCE7M3B.CEC

SAVE £180 WITH SONY A7III & 28-60MM LENS

Purchase the Sony a7III camera body with the Sony 28-60mm f4-5.6 lens and save £180 inc VAT - Scroll down on the a7III product page for the bundle [TERMS AND CONDITIONS](#)

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£ €

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DSLR - Panasonic Gh5



Panasonic Lumix GH5 Digital Camera Body

★★★★★ [Read 14 reviews](#) [Write a review](#)

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Order in the next 5hrs 27mins for delivery on Thursday, 4 February, when you select **next or named working day delivery** in the checkout (charges apply).

Free standard delivery (within 2-3 working days) also available - [more info](#)

The Panasonic Lumix DC-GH5 Digital Camera Body delivers 6K photo and 4K capture in a beautifully crafted, weather-sealed body. It offers 12fps continuous shooting, 20.3-megapixel imaging sensor as well as Venus Engine processor. The DC-GH5 is an upgrade to the massively well-received GH4 and equips users with a fantastic piece of photo and video technology for outstanding performance. Aimed at ... [More ▶](#)

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Camera Bundle

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Usual price £299.00

£179.00

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Product Code: 1607726

DSLR - Blackmagic Pocket Cinema 4K

BLACKMAGIC POCKET CINEMA CAMERA 4K - BODY ONLY



Blackmagicdesign

AT A GLANCE

Blackmagic Design Pocket 4K Cinema Camera 4K Body Only - MFT Mount, 4 Microphones Built in and LCD Screen with Ability to Record Via USB (p/n BMD-CINECAMPOCHDMFT4K)

Catalogue: blackmagic_pocket_camera_4k / CINECAMPOCHDMFT4K



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£1,055 £1,266 inc VAT ⓘ

£ €

Warranty: 1 Year Standard Warranty

Availability: In Stock for Immediate Delivery

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DSLR - Canon R5

Finance available



Canon EOS R5 Digital Camera Body

★★★★ Read 1 reviews Write a review

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Truly shaking up the market, the Canon EOS R5 is packed with new technology and major improvements that sets it aside from its competitors. The Canon R body has been designed for professional photographers and videographers alike, allowing you to elevate your practice to the next level. It's been equipped with an all-new 45MP CMOS Image Sensor & DIGIC X Processor that is capable of incredibly ... [More ▶](#)

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Broadcast/cinema cameras

Broadcast/Cinema Cameras - Blackmagic URSA Broadcast Cameras

BLACKMAGIC URSA BROADCAST



AT A GLANCE

Blackmagic Design URSA Broadcast - Ultra HD Broadcast Camera for UHD and HD using B4 Lenses (p/n BMD-CINEURSAMC4K)

Catalogue: blackmagic_ursa_broadcast / CINEURSAMWC4K

£2,845 £3,414 inc VAT



Warranty: 1 Year Standard Warranty

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Finance: Finance available from **£65.43** per month

from **£163.87** per month



Broadcast/Cinema Cameras - Canon C100 Mark II



Canon EOS C100 Mark II High Definition Camcorder

★★★★★ [Read 1 reviews](#) [Write a review](#)

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This product is currently out of stock. Order today and we will place you on a waiting list fulfilled first-come, first-served when stock is received. No payment will be taken until the item is in stock and ready to be despatched. [Full details »](#)

The Canon EOS C100 Mark II High Definition Camcorder builds upon its predecessor, the flagship Canon C100 which has become an industry-standard camera, and a favourite of film schools to teach new filmmakers cinematography. It features a Super 35mm format 8.3-megapixel CMOS imaging sensor alongside the DIGIC 4 Image Processor, and the Dual Pixel CMOS autofocus. The latter delivers consistent and ... [More ▶](#)

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Canon

£2,829.99

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Credit subject to application, financial circumstances and borrowing history.

Broadcast/Cinema Cameras – Canon C200

CANON C200 EF WITH FREE 128GB CFAST CARD & READER



Canon

AT A GLANCE

Canon C200 EF Cinema EOS Super 35mm 4K Digital Cinematography Camcorder with 128GB CFast Card and Reader - EF Mount (p/n 2215C027)

Catalogue: canon_eos_c200_ef_camcorder / 2215C027



£4,374.17 £5,249 inc VAT



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from **£251.95** per month

