

Still Moving

Key = G

♩ = 72

Verse

2. In the wil - der - ness— I wait - ed,
D
1. When my heart— is trou - bled,
D

The musical score consists of three staves. The top staff is treble clef, the middle staff is bass clef, and the bottom staff is bass clef. The key signature is one sharp (G major). The tempo is indicated as ♩ = 72. The lyrics for the second verse are "2. In the wil - der - ness— I wait - ed," with a D chord. The lyrics for the first verse are "1. When my heart— is trou - bled," with a D chord.

and the heal - ing— ne - ver came. Through the mi - ra - cles and mys -
C D G
and I need to hear Your voice; when my soul is wea -
D

The musical score continues with three staves. The lyrics are "and the heal - ing— ne - ver came. Through the mi - ra - cles and mys -" with chords C, D, and G. The lyrics are "and I need to hear Your voice; when my soul is wea -" with a D chord.

- tries, You re - main— the same.
D C D
- ry, and You seem to hide Your face.
D

The musical score continues with three staves. The lyrics are "- tries, You re - main— the same." with chords D, C, and D. The lyrics are "- ry, and You seem to hide Your face." with a D chord.

Pre-Chorus

C D C
I will lift my eyes to Hea - ven, I will trust You and Your—
D C

The musical score consists of three staves. The lyrics are "I will lift my eyes to Hea - ven, I will trust You and Your—" with chords C, D, and C.

Chorus

D G

— love. You're still mov - ing, You're still heal - ing, You're still break -

Em7 D C G

- ing through the dark. You're still work - ing, You're still speak -

(1st time D.C. (v.2))

Last time to Coda

D Em7 D C

Bridge

D Em7 C

A - ny - thing could hap - pen when we fix our eyes on You;

I, 2.

D Em7 C

a - ny - thing could hap - pen when we seek Your face..

2, 4. *D.S. (al Coda)*

Em7 C

seek Your face. You're still mov -

Bass line below:

Coda Tag

F C D C
Faith - ful through it all.

F D C D
Faith - ful through it all.

A musical score for a C major 7 chord progression. The top staff shows a treble clef, a key signature of one sharp, and four measures: Cmaj7 (two eighth-note chords), G (one eighth note followed by a sixteenth-note grace note), Em9 (one eighth note followed by a sixteenth-note grace note), and Cmaj7 (one eighth note followed by a sixteenth-note grace note). The bottom staff shows a bass clef, a key signature of one sharp, and four measures of eighth-note patterns. The score concludes with a repeat sign and a section instruction: *Repeat as desired with ad libs*.